

If you Love me Darling Tell me with Your Eyes.

(HUBBARD T. SMITH.)

MEDLEY WALTZES

FOR
PIANO

BY
KASPER KOPEK.

Op. 1.

Pr. 75 cts.

SONG Key of B ^b Key of A ^b	40	SCHOTTISCHE	MOELLING.	40	
GUITAR SONG	ARMSTRONG.	40	VIOLIN AND PIANO	WINNER.	40
WALTZ	MOELLING.	40	CORNET AND PIANO	"	40
MARCH	"	40	CORNET SOLO	"	15
MANDOLIN & PIANO	ARMSTRONG.	40	ORCHESTRA	SOUSA.	60
VIOLIN SOLO	WINNER.	15	ORCHESTRA & PIANO ACC.	"	75
ZITHER	MEYER.	30			

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I Know a Fair and Pretty Maiden.

HUBBARD T. SMITH. Price, 40 cents.

1. I know a fair and pret-ty maid-en, With tell-tale eyes and golden hair, Whose cherry lips seem ever la-den, With dew-y nec-tar pure and rare,
 2. Her form's as light, her step's as airy, As an-y oth-er lass I ween; And she's as bright as any fair-y, That trips along the meadow green.
 3. The lily's petals may be whiter, The rose's blush of deeper trace, But, ah! her cheeks are purer, brighter, As modest beauty decks her face.

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Love's Summer.

Words by M. A. KIDDER.

Music by HUBBARD T. SMITH. Price, 40 cents.

p Moderato. *ritard.*

1. The sum-mer is end-ed, my dar-ling, my own; The blossoms have faded, the song-birds have flown. But what does it mat-ter to us lit-tle one,
 2. The red leaves are falling, my dar-ling, my fair; While keen winds are blowing, and chill is the air; Yet bright is the sunshine, from skies that are blue;
 3. The waves of old ocean make moan to the land, The wild angry billows dash high on the strand, But what does it matter to you or to me,

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"Tell Me, Love."

HUBBARD T. SMITH. Price, 40 cents.

Moderato.

1. Bid me not, dear-est, cease to think of thee, and say fare-well, For who can break the mys-tic link that love binds with its spell.
 2. I cannot burst the silk-en band, wo-ven in joy-ous hours, When we thro' fields went hand in hand to gath-er sweet, wild flowers.
 3. Breathe not, breathe not those farewell words, but bid my doubts re-move, And then the heart's sweet, trembling chords will vi-brate on-ly love.

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That Little Knot of Blue.

Words by SAMUEL M. PECK.

Music by HUBBARD T. SMITH. Price, 40 cents.

Tempo di Valse.

1. She hath no gems of lus-ter bright to spar-kle in her hair,..... No need hath she of bor-row'd light to make her beau-ty fair.....
 2. I met her down the shadow'd lane beneath the ap-ple tree,..... The balm-y blos-soms fell like rain up-on my love and me.....

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"IF YOU LOVE ME, DARLING, TELL ME WITH YOUR EYES."

Key of A♭.

Words by SAMUEL MINTURN PECK.

Music by HUBBARD T. SMITH.

Tempo di Valse.

The piano introduction is in 3/4 time, key of A♭. It begins with a treble clef staff and a bass clef staff. The treble staff starts with a quarter rest, followed by a series of eighth and sixteenth notes. The bass staff starts with a quarter rest, followed by a series of eighth and sixteenth notes. The piece ends with a double bar line and a repeat sign.

a tempo.

The first part of the song features a vocal melody in the treble staff and piano accompaniment in the bass staff. The vocal melody consists of three lines of lyrics, each with a corresponding note. The piano accompaniment consists of a series of chords in the bass staff. The piece ends with a double bar line and a repeat sign.

1. Thro' the gloam - ing chil - ly Falls the si - lent snow, . . .
 2. Fires that burn in qui - et Long and bright - ly glow, . . .
 3. There are none to list - en Yet why should we speak? . . .

The second part of the song features a vocal melody in the treble staff and piano accompaniment in the bass staff. The vocal melody consists of three lines of lyrics, each with a corresponding note. The piano accompaniment consists of a series of chords in the bass staff. The piece ends with a double bar line and a repeat sign.

. . . Like a shat - tered lil - y Drift - ing to and fro; . . .
 . . . Flames that rush and ri - ot, Soon to ash - es go. . . .
 . . . When soft glan - ces glist - en Whis - pered words are weak. . . .

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"DUDLEY HYDE'S LATEST HITS"

Robins Return March.

Solo 35c.

ritard.

Yet be-side our in - gle Sum - mer dreams a - rise,
Lips that move not oft - en When they love are wise,
We who know love's si - lence Need no low re - plies. . . .

a tempo.

If you love me, Dar - ling, Tell me with your eyes.
If you love me, Dar - ling, Tell me with your eyes.
If you love me, Dar - ling, Tell me with your eyes.

Lis - ten to my plead - ing, Speak, dark eyes of blue,

If you love me, etc.

Musical score for the first system. The vocal line is in G major (one sharp) and 4/4 time. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The lyrics are: "Lift your dusk - y lash - es, Let the love light through. . ."

Musical score for the second system. The vocal line continues with the lyrics: "Be no pro - mise spo - ken; Breathe no bro - ken sighs;". The piano accompaniment includes a dynamic marking of *f* (forte) at the end of the system.

Musical score for the third system. The vocal line includes tempo markings *rit.* (ritardando) and *a tempo.* The lyrics are: "If you love me, Dar - ling, Tell me with your eyes.". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

If you love me, etc.

ASK FOR
"SEÑORITA"
(Sweetheart)

"Kootsie Wootsie."

H. T. SMITH. Price, 40 cents.

Voce.

1. Did you ev-er hear a fond ma-ma when talk-ing To a lit-tle ty-rant on her knee, Who spends its time in cooing or in squawking
2. When the ba-by smiles and coos, his pa-pa holds him, In his arms, and pets him all he can, When baby kicks and squeals, at once he thinks of
3. I sup-pose some time a-go I was a ba-by, It must have been in a-ges long gone by I'm sure I spent my time in al-ways smil-ing

mp

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Don't Ask Me.

HUBBARD T. SMITH. Price, 40 cents.

1. A lit-tle boy and a lit-tle gun! (Ex-cuse me while I shed a tear.) Went out one day to have some fun, (Ex-cuse me while I shed a tear.)
2. A can of oil and Miss Me-ri-er (Ex-cuse me while I shed a tear.) Combined to build a kitchen fire, (Ex-cuse me while I shed a tear.)
3. In our back lot browsed an old gray mule (Ex-cuse me while I shed a tear.) Little Bill Jones was coming from school (Excuse me while I shed a tear.)

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Listen to My Tale of Woe.

Words by EUGENE FIELD.
Moderato.

Music by HUBBARD T. SMITH. Price, 40 cents.

1. A lit-tle peach in an or-ard grew, Lis-ten to my tale of woe. A lit-tle peach of em'rald hue, Warm'd by the sun and wet by the dew,
2. Now up at the peach a club they threw, Lis-ten to my tale of woe, Down from the stem on which it grew, Fell the little peach of em'rald hue,
3. Under the turf where the daisies grew, Lis-ten to my tale of woe, They planted John and his sister Sue, And their little souls to the angels flew,

p *cres.* *f*

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"No! Naughty Boy, So There."

HUBBARD T. SMITH. Price, 40 cents.

1. 'Twas on Sat-ur-day evening the day had been fine; Thinks I, a stroll will I take..... Per-haps I may meet that sweetheart of mine.
2. I con-tinued my stroll-ing thro' the big park, Such spooning before I ne'er saw,..... When an-other big swell raised his hat to me,
3. But now, kind friends, I make my a-dieu, A parting word please let me say,..... If you want to make love to some pretty girl,

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